



# BLOOD ON THE FLAT TRACK

## THE RISE OF THE RAT CITY ROLLER GIRLS

### About The Production Team

#### **Lainy Bagwell** - Director

Lainy is a writer, filmmaker and videographer living in Seattle. Lainy has also worked as a PA and videographer for a number of local Seattle productions. In addition, Lainy, with camera in hand, has filmed local concerts and events. While not working on film, Lainy has done production and operations work for the Seattle International Film Festival, Tribeca Film Festival, Slamdance Film Festival and the Sundance Film Festival.

#### **Lacey Leavitt** - Director

Lacey is a writer, director and producer currently working and residing in Seattle. She is a producer for Seattle filmmaker Megan Griffiths' second feature, **The Off Hours**, scheduled to begin shooting in fall of 2007. Lacey is currently on the board of IFP/Seattle and has previously worked for the IFP Market in New York, and the Slamdance and Seattle International Film Festivals. Previously, she was the assistant to the producers on Academy Award-nominated **The Squid and the Whale** and co-producer for Douglas Horn's 2006 SIFF Fly Film **Maura's War**.

#### **Wes Johnson** - Editor

Wes is an editor and videographer currently residing in Seattle. He has worked on such local Seattle productions as **Cthulhu** and **Butterfly Dreaming**, as well as a handful of short films and music videos. He has videotaped countless live music shows, city council meetings, and local events. Wes is currently working with *Taco Cart Productions* - currently in production of their second featurette, a satirical piece called **Vampire Hunter Hank**, which he is co-directing and shooting.